

United States Copyright Royalty Board

Joint Claim for Satellite Retransmission Royalty Fees Deposited for 2015



IMPORTANT: In order for the copyright owners' claims to be effective, you must file this claim form during July 2016 or on August 1, 2016. Use this form only; the CRB will not accept a replica. Authorized representatives are advised to seek legal advice regarding the filing of royalty claims.

The filer must provide all of the information requested in each item on this form.

CLAIM: The copyright owner claimants named herein file with the Copyright Royalty Board a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. Their claims to royalties are for fees collected from satellite carriers during calendar year 2015. The claimants or their authorized representative file this claim in accordance with section 119 of the Copyright Act (17 USC 119) and with subpart B of Part 360 of the Copyright Royalty Board regulations (37 CFR 360.10-360.15).

American Society of Composers, Authors and Publishers	
One Lincoln Plaza	
New York, NY 10023	
Telephone number of the person or entity filing the claim: (21)	2) 621-6450
Facsimile number, if any, of the person or entity filing the claim:	(212) 787-1381
	smosenkis@ascap.com
	71.00
CONTACT PERSON: Include name, phòne, fax, if any, and em	-
Sam Mosenkis, (212) 621-6450 (office), (212) 787-1381 (fax), si	mosenkis@ascap.com
LIST OF COPYRIGHT OWNERS: Provide full legal names at code) of the copyright owners entitled to claim the royalty fees at herein to file this claim on their behalf. If the filer is also a joint comust appear in this section. You may attach a list of names and a in lieu of listing them below. Do not include names of subsidiaries, pentitled to royalties. NOTE: Performing rights organizations do not ASCAP is a performing rights organization.	nd who have duly authorized the representative named opyright owner on this claim, the filer's name and address addresses of the copyright owners to the joint claim parent companies, etc., if they are not a copyright owner
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EXAMPLE(S): Provide one example of a secondary transmission of either a nonmusic (Example A) or music (Example B) work by filling in the blanks.

Example A (Nonmusic):	
The copyrighted broadcast program (title)	
which is owned by	
was the subject of a primary transmission made on (date)	, 2015,
by broadcast station (call letters),	
which is licensed to the city of	, located in the state of
and was retransmitted by satellite carrier (name)	,
to subscribers located outside the station's local market.	
Example B (Music):	
The musical composition (title) I Have Confidence in Me	
music composed by Richard Rodgers	, and
lyrics composed by Richard Rodgers, published by Williamson	on Music Co.
was performed in the program (title) Family Guy	
which was the subject of a primary transmission made on (date by broadcast station (call letters) WPIX	e) January 14, 2015,
which is licensed to the city of	NY
_	, located in the state of NY rk LLC
and was retransmitted by satellite carrier (name) Dish Netwo	,
to subscribers located outside the station's local market.	
DECLARATION	
The undersigned declares under penalty of law that he or she is duly aut on their behalf and further declares under penalty of law that all statem the undersigned's knowledge, information, and belief, and are made in	ents contained herein are true, complete, and correct to the best of
Samuel Mosenkis	
(TYPED OR PRINTED NAME, TITLE, AND ORGANIZATION)	
	July 11, 2016
(SIGNATURE)	(DATE)